



Core Dance Classes

- As Ballet is the basis for all dance, we highly recommend that each student takes Ballet.
- Any student that wishes to take Jazz, must be enrolled in Ballet.
- Level 1 classes, for our tiniest dancers, are 45 minutes long. All other classes are 1 hour.

Early Childhood Program: Ages 3 - 8, Levels 1-3

This curriculum is geared toward students in preschool through 2nd grade, placed in levels 1-3 according to age, experience and skill level. Each class is taught by our professional adult faculty. High school apprentices assist our faculty to meet your dancer's specific needs. Class sizes are limited. All dancers enrolled in this program will participate in our end of the year production "Tappin' 2023"! Please see regular tuition schedule for pricing.

➤ BALLET	Levels 1 (ages 3 - 5)	1 class/week	
➤ TAP	Levels 1 (ages 3 - 5)	1 class/week	
➤ HIP HOP	Levels 2-3 (ages 5-8)	1 class/week	
➤ JAZZ	Levels 2-3 (ages 5-8)	1 class/week	(all students MUST take Ballet to add Jazz)

Premier Program: Ages 8+, Levels 4-10

This curriculum for ages 8 and up, is designed to train your dancer with proper dance technique in all venues. Our extensive program, with 60 plus classes, includes instruction for those who are just beginning, want a fun hobby, have chosen dance as their sport or those who have a desire to dance professionally. Each class is taught by our professional adult staff, with an assistant in each class to meet your dancer's specific needs. Class sizes are limited. All dancers enrolled in these programs will participate in our end of the year production "Tappin' 2023"! Please see regular tuition schedule for pricing.

➤ BALLET	Level 4-6 (ages 8-12)	1 class/week	
➤ BALLET	Level 7-8 (ages 12-18)	2 classes/week	
➤ BALLET	Levels 9-10 (ages 14-18)	3 classes/week	
➤ TAP	Levels 4-10	1 class/week	
➤ HIP HOP	Levels 4-10	1 class/ week	
➤ JAZZ	Levels 4-10	1 class/week	(all students MUST take Ballet to add Jazz, no exceptions)
➤ POINTE	By Invitation Only	1 class/week	(all Pointe students MUST take multiple ballet classes/week)

Specialty Dance Classes

Extra-curricular classes...expand your technique, grow in your ability!

The following classes can be taken IN ADDITION to our premier dance core curriculum.

ACRO – LEVELS 2 & UP.

1 class/week

Class that combines dance technique with gymnastics elements. Benefits of Acro are flexibility, extension, core strength, balance, muscle control and above all discipline and concentration. Taking a secondary genre of dance in addition to Acro is strongly encouraged to increase dance vocabulary and quality of movement. Only OBDA's Advanced Acro students will have a routine in Tappin' 2023.

MUSICAL THEATRE – LEVELS 2 & UP.

1 class/week

For our triple threat students! This class will focus on combining song, drama and dance in a fun, educational atmosphere.

THE FOLLOWING CLASSES ARE OFFERED TO LEVEL 4 & UP ONLY:

LYRICAL – MUST TAKE BALLET & JAZZ

1 class/week

Ballet based Jazz with continuous movement to interpret music and express emotion through dance.

LEAPS & TURNS – MUST TAKE BALLET & JAZZ

1 class/week

Class that focuses on perfecting technique, learning different kinds of leaps and turns including more complicated combinations across the floor.

CONTEMPORARY – MUST TAKE BALLET & JAZZ

1 class/week

Class that pulls from Ballet & Jazz, but breaks away from strict technique while asking dancers to think outside of the box, create new pictures and experiment with movement and musicality.

STREET JAZZ – MUST TAKE HIP HOP

1 class/week

Hip Hop influenced style of Jazz with urban choreography often seen in music videos, concert tours, movies, etc.

THEATRE JAZZ – MUST TAKE BALLET & JAZZ

1 class/week

Class that focuses on Broadway style Jazz, using similar choreography from Broadway shows, old and current productions.

BROADWAY TAP – MUST TAKE TAP

1 class/week

Class that focuses on theatre performance & Broadway's musical theatre choreography using heel taps (42nd Street, Rockette style)

***All class sizes are limited. The above classes will only be offered based on enrollment/registration, and on a "first come, first serve" basis.**

LEVEL PLACEMENT: OBDA takes level placement seriously. We want our dancers to feel confident, secure and grow individually in their classes. Students are placed in levels by our professional faculty based on technique, ability, maturity, mastering of steps, experience, and age. Upon online enrollment, please enroll your dancer in the SAME level that he/she most recently danced in at OBDA. Each enrollment will be looked at by our faculty. Should we feel a dancer is not in the best level for personal growth, we will adjust placement accordingly. If you are new to OBDA or have questions regarding placement, please contact Meghan@OBDAteam.com. Otherwise, please use the following breakdown as a guide: Level 1 (3-5 yo), Level 2/3 (5-8 yo), Level 4-6 (8-12 yo), Level 7/8 (12-18 yo) and Level 9/10 (14-18 yo).

PLEASE NOTE: To be placed in AND remain in level 9/10, you must maintain an 85% attendance record. If you fall below 85%, you will be moved down a level. To be placed AND remain in level 7/8, you must maintain an 80% attendance record.

Any possible level changes will be made in Summer Session 2. This gives our faculty ample time to properly assess all students. Thank you for your cooperation in this very important policy.